

Week	Lesson	Focus	Lesson Content	Lesson Objectives (WJEC)	Notes	Research-Based Homework
Week 1 (12–16 Jan)	Lesson 1	Task 1	Social & Historical Context	Understand how social and historical context influences performance ideas	Complete context notes	
Week 1 (12–16 Jan)	Lesson 2	Task 1	Purpose, Audience, Space & Organisations	Identify purpose, audience, space and organisations	Research practitioners	Research organisations and similar events
Week 1 (12–16 Jan)	Lesson 3	Practical	Explore mood, genre and themes practically	Explore how mood and genre communicate meaning	Reflection notes	
Week 2 (19–23 Jan)	Lesson 4	Task 1	Themes, genre, mood and style	Understand how themes and style affect meaning	Complete written sections	
Week 2 (19–23 Jan)	Lesson 5	Task 1	Practitioners and consolidation	Understand practitioner influence	Finalise Task 1 Notes	Research one key practitioner in depth
Week 2 (19–23 Jan)	Lesson 6	Practical	Apply practitioner styles	Apply stylistic techniques practically	Proofread Task 1 Notes	
Week 3 (26–30 Jan)	Lesson 7	Task 2	Introduce event idea and synopsis	Develop a clear and appropriate event idea	Draft synopsis	Research similar events for inspiration
Week 3 (26–30 Jan)	Lesson 8	Task 2	Performance disciplines	Select appropriate performance disciplines	Develop ideas	
Week 3 (26–30 Jan)	PSA	Assessment	Task 1: Explore performance ideas	Test performance ideas through rehearsal	Complete Task 1	
Week 4 (2–6 Feb)	Lesson 10	Task 2	Production disciplines	Understand production disciplines	Refine proposal	Research lighting, sound, costume or set ideas. Find visual examples to support ideas
Week 4 (2–6 Feb)	Final PSA Time	Assessment	Task 2: Complete proposal	Produce a fully developed proposal	Finalise Task 2	
Week 4 (2–6 Feb)	Lesson 12	Task 3	Review examples of budgets and schedules	Produce notes in preparation for PSA	Ensure all work is in Folder	
Week 5 (9–13 Feb)	PSA - In Class	Assessment	Task 3: Staff, resources, schedule and budget	Produce accurate planning documentation	Complete Task 3	Reflect on rehearsal and improvements. Continue to develop ideas.
Week 5 (9–13 Feb)	Lesson 15	Practical	Rehearsal and development	Develop performance and production ideas	Photos/Sketches/Notes	
Week of 16–20 Feb	—	Half Term	No lessons – February half term		—	Research marketing for similar events
Week 6 (23–27 Feb)	Lesson 16	Task 4	Marketing theory	Understand marketing for performance events	Research ideas	
Week 6 (23–27 Feb)	PSA - In Class	Assessment	Task 4: Marketing your production	Create effective marketing rational	Complete Task 4	
Week 6 (23–27 Feb)	Lesson 18	Practical	Run-throughs	Rehearse performance confidently	Book PA2 if needed	Optional reflection on performance and production elements
Week 7 (2–6 Mar)	Lesson 19	Task 5	PowerPoint structure	Understand PSA presentation structure	Draft slides	
Week 7 (2–6 Mar)	Lesson 20	Task 5	PowerPoint refinement	Refine presentation content	Finalise slides	
Week 7 (2–6 Mar)	Lesson 21	Practical	Final rehearsal	Prepare for final presentation	Book PA2 if needed	Optional reflection on performance and production elements
Week 8 (9–17 Mar)	PSA - Appointments	Assessment	Task 5 & 6: PSA presentations	Present work clearly and confidently	Ensure Powerpoint is uploaded	
Week of 30 Mar – 12 Apr	—	Half Term	No lessons – Easter half term		—	Review feedback to support reflection
Week of 24 Apr	PSA	Assessment	Task 7: PSA reflection	Evaluate learning and progress	Bring all work and feedback	