



LEVEL 1/2 VOCATIONAL AWARD IN PERFORMING ARTS (TECHNICAL AWARD)

CANDIDATE PACK

UNIT 3: PERFORMING ARTS IN PRACTICE
(5639U3)

FOR AWARD IN SUMMER 2026

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About this pack

This pack is for candidates who are studying the Level 1/2 Vocational Award in Performing Arts (Technical Award). It provides you with the information that you need to complete the controlled assessment for Unit 3: Performing Arts in Practice.

This Candidate Pack is for candidates whose work will be submitted to WJEC in 2026. If you are due to submit your work to WJEC in a different year, check with your teacher that you have the correct Candidate Pack.

Within this pack, you will find details of:

- The controls under which each task should be completed
- The assignment brief
- The assignment tasks
- The candidate declaration sheet
- The unassessed participant declaration (GDPR)
- The candidate time record sheet

Your teacher is allowed to help you to understand the assignment brief and the tasks, and you should speak to your teacher if you have any questions about what you are and are not allowed to do as you are completing the tasks.

Instructions for Candidates

Read the brief carefully prior to starting the assignment.

You will gain marks for key tasks that are completed in the assessment window. The total time allocated for assessed tasks is **20** hours. You cannot exceed this time. Timings are given for each task.

Your work should include knowledge and understanding gained from classroom teaching.

Read the information and assignment tasks carefully to make sure you understand what is needed.

It is important that you work independently from other candidates and make sure the work you produce is your own unaided work. However, you can utilise others as part of your practical examples, if necessary, as unassessed participants.

Check your work carefully to make sure that it is accurate and correct and meets the assessment requirements.

You and your teacher will be required to sign a declaration that all work presented is the work of you alone.

Performing Arts in Practice

Assignment Brief Summer 2026

PERFORMANCE COMMISSIONS 2026

Your **local tourism office** is looking to increase visitors to your area during 2026.

They are planning a series of events throughout the year. One such event will be a **parade through the streets**. Performances may take place as part of the procession or at pre-determined stops or locations along the route.

They strongly believe that theatre, music and dance can be powerful tools to engage with visitors to the area.

They want to commission pieces that challenge, inspire and celebrate the people, culture and history of the area.

The commissioned performances should be 30–60 minutes in length.

Exclusions:

- shows that have already been toured
- shows that will be under 30 minutes in length
- shows that rely heavily on existing work.

Winning commissions receive:

- funding for their project
- video and photography of the final project
- marketing and promotional support.

In order to apply for funding for your event you will need to submit a creative proposal. The aim of the creative proposal is to explain what you want to accomplish by breaking down the things you need to achieve, your main goal and how this links to the theme of the commissioning brief.

You will need to provide information on the following areas:

- research you have undertaken to inform your proposal
- the proposal itself which outlines how your idea will **engage with visitors**
- some practical examples to illustrate aspects of your proposal
- what staffing/resources you will require to run your event
- how you will promote your event.

The tourism office will review all submitted proposals to decide which projects will be awarded funding.

Assignment Tasks

Unit content	Tasks	Evidence Required	Time	Controls	AOs	Marks
3.1.1	<p>1. Outline the factors that have influenced the creation of your proposed performance work.</p> <p>You should consider:</p> <ul style="list-style-type: none"> social, cultural, political and historical contexts mood and style / genre performance space / venue themes and ideas purpose target audience the work of practitioners who have created performance work different types of organisations that create performance work. 	<ul style="list-style-type: none"> Outline of the factors you have considered. 	2 hours	<p>Supervision: Direct Guidance: Direct Resources: Permitted Collaboration: Not permitted</p>	AO1	10
3.1.2	<p>2. Produce your plans and ideas for your proposed event.</p> <p>You should include:</p> <ul style="list-style-type: none"> a brief introduction to the idea a fully developed proposal for the idea to be implemented which includes: synopsis of the performance appropriate use of performance disciplines (devised drama, choreography, composition, composition using technology) appropriate use of production disciplines (costume design, lighting design, sound design, make-up and hair design, set design). 	<ul style="list-style-type: none"> This should be appropriately presented e.g. in writing, using diagrams, audio- visually, digitally. 	2 hours		AO2	10

Unit content	Tasks		Evidence Required	Time	Controls	AOs	Marks
3.1.2	3.	<p>Outline the timeline, personnel and resources required for the implementation of your creative proposal.</p> <p>You should produce:</p> <ul style="list-style-type: none"> • a list of resources/materials required • a list of personnel required • a draft production schedule • a draft budget. 	<ul style="list-style-type: none"> • Outline of resources, personnel, production schedule, and budget. 	1.5 hours		AO1	5
3.2.1	4.	Outline how you could use marketing and public relations to promote your event.	<ul style="list-style-type: none"> • Marketing and public relations report. 	1.5 hours		AO1	5
3.2.2	5.	<p>Produce practical examples from your proposed event connected to one or more disciplines listed in task 2:</p> <ul style="list-style-type: none"> • devised drama • choreography • composition • composition using technology • costume design • lighting design • sound design • make-up and hair design • set design. <p>You can utilise others as part of your practical examples, if necessary, as unassessed participants. However, they must not contribute any ideas or direction to your piece.</p>	<ul style="list-style-type: none"> • This will form part of Task 6 (Pitch) and should be appropriately presented e.g. live or pre-recorded performance, diagrams, audio- visually, digitally. 	8 hours		AO2	20

Unit content	Tasks		Evidence Required	Time	Controls	AOs	Marks
3.2.2	6.	Produce and pitch your creative proposal, including your practical examples, to an audience and gain feedback. You should consider: <ul style="list-style-type: none">• your presentation skills (including clarity and use of tone)• communication of your intended event• use of performance and/or production examples to illustrate your intended event.	• Recording of the pitch. Maximum 10 minutes, to include practical examples.	2.5 hours		AO2	10
3.3.1 3.3.2	7.	Evaluate the success of your creative proposal. Discuss what you have learnt from undertaking this work and how it will inform your future planning of events. You should consider: <ul style="list-style-type: none">• feedback from the commissioning panel• whether the proposal fulfilled the requirements of the commission• strengths and areas for future personal development• action planning and targets for future creative proposals.	• Reflective piece.	2.5 hours		AO3	20
							TOTAL 80

Candidate Declaration

Cover Sheet Section A: Candidate to complete

Centre No:

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Candidate Name:

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Candidate No: 4

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Title of Assessment:

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References: Give details of the exact source of any non-original material used in the assignment.

List of software packages: Give brief details of how these have been used in the assignment.

Authentication Declaration

I declare that my controlled assessment work was completed independently and without any assistance beyond that which was permitted. All work is my own, except for any non-original material clearly credited above. I have clearly referenced any sources and any Artificial Intelligence tools used in the work. I understand that false declaration is a form of malpractice.

This work has not been submitted for any other qualification.

Candidate Signature:

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 Date:

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GDPR Consent

Cover Sheet Section B: Candidate to complete

- WJEC may select your work for use at teacher training events and subsequently upload it onto WJEC's secure website (accessible only to teachers via a secure login). Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
- WJEC may select your work for use in teaching and learning resources published on the WJEC/Eduqas public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
- You understand that this agreement may be terminated at any time through written request¹.
- For further details about how we process your data please read WJEC's [privacy notice](#).

If you consent to your work being used in this way, please sign below:

Candidate Signature:

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 Date:

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If you prefer that WJEC does not use your work in this way, please tick here:

¹ You must be over 13 to provide consent. You may withdraw your consent at any time by contacting WJEC on performingarts@eduqas.co.uk. Please include the title of the work, the year of assessment, centre name and number, candidate name and the Unit in the communication. The work will then be removed from the secure website.

Unassessed Participant Declaration (GDPR)

Cover Sheet Section C: Unassessed participants (models/actors) to complete

Over 13

- I am over 13 and I give permission for my film/photographic image to be used according to the points detailed in Section B (above) in line with the consent of the candidate (Section B).

Under 13

- I give permission for my child's film/photographic image to be used according to the points detailed in Section B (above) in line with the consent of the candidate (Section B).

Please sign as appropriate.

Name of participant (printed)	Participant/Parent Signature	Date

If any participant has declined permission, please tick here:

Candidate Time Record Sheet

Centre Name:

ANSWER

Centre Number:

4				
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Candidate Name:

1. **What is the primary purpose of the study?**

Candidate Number:

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The total time allowed must not exceed 20 hours.

The timed, supervised hours took place as follows:

I certify that this is a true account of time spent on this assessment:

I confirm that:

1. The candidate's work was conducted under the conditions laid out by the specification
2. I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. The candidate has clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice.

Teacher Signature:		Date:
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