



Music

Course Title

BTEC Level 3 National
Extended Certificate in Music
Performance

Awarding Body

Pearson

Course Level

Level 3 National

Course Description

Music is constantly evolving, inspiring creativity and expression that few other subjects can. Developing and applying musical knowledge and skills can ensure that students form a personal and meaningful relationship with music. They will be encouraged to engage critically and creatively through research, practical application, evaluation and review.

Course Content

The qualification has a suggested structure of 360 Guided Learning Hours, equivalent in size to one A Level. There are four units to complete over the two year period – Practical Music Theory and Harmony (Unit 1), Professional Practice in the Music Industry (Unit 2) and Ensemble Music Performance (Unit 3) are mandatory. A fourth optional unit must be selected from the following: Composing Music (Unit 4), Music Performance Session Styles (Unit 5), Solo Performance (Unit 6) and Improvising music (Unit 7). IT will be used regularly in lessons – Office 365 software for report writing and presentations, as well as specialist music composing programs.

Assessment

- Units 1 and 4-7 are assessed internally.
- Units 2 and 3 are assessed externally (work set and marked by Pearson within a two-week period).

Students will be expected to work on building evidence for each unit, submitting completed work periodically. This will ensure that progress is being made towards targets set, developing musical skills and applying these to real life situations.

Progression Routes

University degrees in music, as well as specialist music institutions offering degrees in both contemporary and classical music disciplines are options on completion of the course.

Entry Requirements

Students who have studied GCSE Music or the BTEC Level 2 Tech Award in Music Practice will already have a strong understanding of the requirements for the course, as well as the processes for musical development, practice and consolidation. Students should have the ability to play (at least one) instrument to a minimum of Grade 5 standard / equivalent, alongside music theory knowledge and an ability to read different forms of notation.