

Art

“A true artist is not one who is inspired, but one who inspires others.” Salvador Dali

Date last reviewed: Autumn term 2022

This document represents a sequenced response to the year 7 and 8 curriculum.

The subject of Art is dedicated to enabling students to challenge their perspective of the world and become confident risk-takers as they are inspired by the work of others and explore their own creativity to become great artists. To be successful in later life, we know that our students need to be resilient and independent and so this is fostered throughout our curriculum. Moreover, many students at Arrow Vale have not had the opportunity to visit art galleries or museums and so to address this social disadvantage it is vital that students are exposed to the work of many artists. This enables students to develop their critical abilities as they evaluate the work of others, which also building their own personal creativity as they respond to the work they are studying.

We aim to provide every student with the opportunity to develop their practical skills, enabling students to confidently experiment with a range of media and artistic styles. The sequencing of the curriculum allows for students to develop their skills over time as we return to high-leverage skills such as using shading and tone throughout key stage three, four and five.

The curriculum provides ambition and challenge for all and is designed to stretch every student and support their own unique abilities and knowledge. We study a wide range of artists and artistic styles so that students are exposed to a range of inspiration and this expands their cultural capital and ability to reference the work of others. As the curriculum progresses into key stage five, students take more ownership over their study as they begin to research their own areas of particular interest and really develop their own personal style.

We pride ourselves on explicitly teaching the vocabulary needed to discuss and create art. Without this, students would not be able to articulate the process and methods used by artist or themselves but more concerningly they would not be able to express the impact art has on them. This ensures that students have obtained key skills to ensure successful outcomes allowing them to pursue further education in art.

Term/Length of Unit	Outline	Knowledge and Skills	End points and associated key assessments	Standardised home Learning	Reading and literacy opportunities
<p>Natural Forms-Seed Pod coursework Project delivered in September to February</p>	<p>Students understand the art course structure and working with a variety of media such as pencil, pro markers, clay.</p>	<p>Artist analysis and response focus.</p> <ul style="list-style-type: none"> - Researching the title - Own photographs - Responding to artists - Drawing in the style of artists - Experimenting with clay <p>Designing and modelling focus</p> <ul style="list-style-type: none"> - Working with clay and exploring techniques - Develop design and technique ideas - Reflect and improve ideas <p>Final design planning</p> <ul style="list-style-type: none"> -realise final idea <p>Make final design piece</p> <ul style="list-style-type: none"> - Make final design/model/sculpture 	<p>Self-reflection throughout lessons focusing on the drawing and clay development. Teacher feedback on individual pieces of art and sculptures.</p> <p>Discussing links to AO GCSE Marking criteria</p>	<p>Researching artists, completing and developing individual artwork</p>	<p>Structured writing framework for artist response and project checklist.</p>
<p>Architecture Project (Sustained Project) Delivered after February half term to July</p>	<p>Completing an Architecture inspired coursework project focusing on 60% of the overall GCSE.</p>	<p>Artist analysis and response focus.</p> <ul style="list-style-type: none"> - Researching the title - Own photographs - Responding to artists - Drawing in the style of artists - Initial ideas - Combining ideas of artists <p>Designing and modelling focus</p> <ul style="list-style-type: none"> - Create mini outcomes based on artists and individual research - Develop outcomes - Reflect and improve ideas <p>Final design planning</p> <ul style="list-style-type: none"> - Realise final idea <p>Make final design piece</p> <ul style="list-style-type: none"> - Design final piece - Review and reflect 	<p>Consistent teacher feedback throughout the project both verbal and written linking to the AO GCSE marking criteria.</p> <p>Mock exams focusing on creating mini outcomes.</p>	<p>Taking own photographs Completing research</p> <p>Improving and developing research and developing drawing skills.</p>	<p>Structured writing framework for artist response and project checklist.</p>

