

Art

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep” Scott Adams

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This document represents a sequenced response to the year 7 and 8 curriculum.

The subject of Art is dedicated to enabling students to challenge their perspective of the world and become confident risk-takers as they are inspired by the work of others and explore their own creativity to become great artists. To be successful in later life, we know that our students need to be resilient and independent and so this is fostered throughout our curriculum. Moreover, many students at Arrow Vale have not had the opportunity to visit art galleries or museums and so to address this social disadvantage it is vital that students are exposed to the work of many artists. This enables students to develop their critical abilities as they evaluate the work of others, which also building their own personal creativity as they respond to the work they are studying.

We aim to provide every student with the opportunity to develop their practical skills, enabling students to confidently experiment with a range of media and artistic styles. The sequencing of the curriculum allows for students to develop their skills over time as we return to high-leverage skills such as using shading and tone throughout key stage three, four and five.

The curriculum provides ambition and challenge for all and is designed to stretch every student and support their own unique abilities and knowledge. We study a wide range of artists and artistic styles so that students are exposed to a range of inspiration and this expands their cultural capital and ability to reference the work of others. As the curriculum progresses into key stage five, students take more ownership over their study as they begin to research their own areas of particular interest and really develop their own personal style.

We pride ourselves on explicitly teaching the vocabulary needed to discuss and create art. Without this, students would not be able to articulate the process and methods used by artist or themselves but more concerningly they would not be able to express the impact art has on them. This ensures that students have obtained key skills to ensure successful outcomes allowing them to pursue further education in art.

Year 10 Curriculum

Term/Length of Unit	Outline	Knowledge and Skills	End points and associated key assessments	Standardised home Learning	Reading and literacy opportunities
<p>Expanding on students choice of either of the first two projects independently. September to December.</p>	<p>Students will choose their preferred project from Natural Form or Architecture to expand on more independently, working through the AO criteria and building on previous skills.</p>	<p>Students will add an extra artist in most cases, then experiment further with a range of materials and skills already developed throughout year 10. They will produce additional boards with research, experiments, and outcomes.</p>	<p>Students receive consistent verbal feedback for them to respond with to develop their artwork further. The project will be assessed using the AO GCSE Marking criteria.</p>	<p>Complete observational drawings and home. Take own photographs responding to artists. Complete and develop any artwork.</p>	<p>Reading and discussing artist analysis. Self-reflecting on work produced.</p>
<p>Exam Project 40% of final GCSE Exam paper released in January, exam end of April.</p>	<p>Completing a Personal investigation project focusing on 40% of the overall GCSE</p>	<p>Exam (40%) Students will complete a coursework project and sit a 10 hour exam based on the personal investigation title.</p> <ul style="list-style-type: none"> - Students will choose one of the exam titles and begin researching the title and suitable artists (A01,A02) - Students will begin to design their own ideas based off artists copies and experiments. (A02) - Students will develop their ideas further and combine artists (A03) - Students will refine ideas thinking about their final outcome (A03, A04) - Finalising project outcomes (A04) 	<p>Consistent teacher feedback throughout the project both verbal and written linking to the AO GCSE marking criteria.</p> <p>Mock exams focusing on creating mini outcomes.</p> <p>Discussing links to AO GCSE Marking criteria</p> <p>10 Hour final Exam</p>	<p>Improving and developing research and design work.</p>	<p>Reading, analysing and putting into practice an exam title. Structured writing framework for artist response and project checklist.</p>