

A Level Art

Date last reviewed: Autumn term 2022

The subject of Art is dedicated to enabling students to challenge their perspective of the world and become confident risk-takers as they are inspired by the work of others and explore their own creativity to become great artists. To be successful in later life, we know that our students need to be resilient and independent and so this is fostered throughout our curriculum. Moreover, many students at Arrow Vale have not had the opportunity to visit art galleries or museums and so to address this social disadvantage it is vital that students are exposed to the work of many artists. This enables students to develop their critical abilities as they evaluate the work of others, which also building their own personal creativity as they respond to the work they are studying.

We aim to provide every student with the opportunity to develop their practical skills, enabling students to confidently experiment with a range of media and artistic styles. The sequencing of the curriculum allows for students to develop their skills over time as we return to high-leverage skills such as using shading and tone throughout key stage three, four and five.

The curriculum provides ambition and challenge for all and is designed to stretch every student and support their own unique abilities and knowledge. We study a wide range of artists and artistic styles so that students are exposed to a range of inspiration and this expands their cultural capital and ability to reference the work of others. As the curriculum progresses into key stage five, students take more ownership over their study as they begin to research their own areas of particular interest and really develop their own personal style.

We pride ourselves on explicitly teaching the vocabulary needed to discuss and create art. Without this, students would not be able to articulate the process and methods used by artist or themselves but more concerningly they would not be able to express the impact art has on them. This ensures that students have obtained key skills to ensure successful outcomes allowing them to pursue further education in art.

Term/Length of Unit	Outline	Knowledge and Skills	End points and associated key assessments	Standardised home Learning	Reading and literacy opportunities
Refining the personal investigation Project	Responding to teacher feedback to improve project outcomes.	<p>Experimenting further with ideas and techniques Make final design piece</p> <ul style="list-style-type: none"> - Make final design - Reflect and evaluate work throughout <p>Personal Investigation Written reflection</p> <ul style="list-style-type: none"> - 1000-3000 words on the personal investigation project 	<p>Self-reflection throughout the project focusing on the process during the skills development.</p> <p>Weekly Teacher feedback on level of finishing and evaluation on skills learnt. Lots of verbal feedback during lessons.</p> <p>Discussing links to AO Marking criteria</p>	Independent study tasks focusing on techniques development, finished off work and research.	Researching an artist and techniques and breaking down the information. Reflecting on own work and final pieces.
Exam Project 40% of final A Level Spring 1	Completing a Personal investigation project focusing on 40% of the overall A Level	<p>Exam (40%) Students will complete a coursework project and sit a 15 hour exam based on the personal investigation title.</p> <ul style="list-style-type: none"> - Students will choose one of the exam titles and begin researching the title and suitable artists (A01,A02) - Students will begin to explore their own ideas based off artist copies and experiments. (A02) - Students will develop their ideas further and combine artists (A03) - Students will refine ideas thinking about their final outcome (A03, A04) - Finalising project outcomes (A04) 	<p>Consistent teacher feedback throughout the project both verbal and written linking to the AO GCSE marking criteria.</p> <p>Mock exams focusing on creating mini outcomes.</p> <p>Discussing links to AO Marking criteria</p>	Improving and developing research and art work. Developing skills and completing outcomes.	Reading, analysing and putting into practice an exam title. Structured writing framework for artist response and project checklist.

