

Photography

Date last reviewed: Autumn term 2022

The subject of photography is dedicated to enabling students to challenge their perspective of the world and become confident risk-takers as they are inspired by the work of others and explore their own creativity to become great photographers. To be successful in later life, we know that our students need to be resilient and independent and so this is fostered throughout our curriculum. Moreover, many students at Arrow Vale have not had the opportunity to visit photoshoot locations or museums and so to address this social disadvantage it is vital that students are exposed to the work of many artists and photographers. This enables students to develop their critical abilities as they evaluate the work of others, while also building their own personal creativity as they respond to the work they are studying.

We aim to provide every student with the opportunity to develop their practical skills, enabling students to confidently experiment with a range of digital software and photographic techniques. The sequencing of the curriculum allows for students to develop their skills over time as we return to high-leverage skills such as layering edits and making editorial adjustments throughout key stage four and five.

The curriculum provides ambition and challenge for all and is designed to stretch every student and support their own unique abilities and knowledge. We study a wide range of photographers and artistic styles so that students are exposed to a range of inspiration and this expands their cultural capital and ability to reference the work of others. As the curriculum progresses into key stage five, students take more ownership over their study as they begin to research their own areas of particular interest and really develop their own personal style.

We pride ourselves on explicitly teaching the vocabulary needed to discuss and create photography. Without this, students would not be able to articulate the process and methods used by photographers or themselves and they would not be able to express the impact the editing process has on them.

Term/Length of Unit	Outline	Knowledge and Skills	End points and associated key assessments	Standardised home Learning	Reading and literacy opportunities
<p>Continuing to develop coursework, expanding on the Image manipulation project more independently.</p> <p>September to Christmas.</p>	<p>Students have the opportunity to select 2 favourite photographers from the first part of the project which was completed in year 10, develop more independently.</p>	<ul style="list-style-type: none"> - Students will learn to be more independent as they develop their ideas further and combine photographers (A03) - Students will refine ideas thinking about their final outcome (A03, A04) - Finalising project outcomes (A04) - Evaluation 	<p>Self-reflection throughout lessons focusing on the development of photographs, editing and outcomes</p> <p>Teacher feedback tutorials on individual project work</p> <p>Discussing links to AO GCSE</p> <p>Marking criteria</p>	<p>Completing development photographs at home.</p>	<p>Reviewing and reflecting on project work.</p> <p>Responding to development feedback and discussing improvement and trials going forward.</p>
<p>Exam Project</p> <p>40% of final GCSE</p>	<p>Completing a Personal investigation project focusing on 40% of the overall GCSE</p>	<p>Exam (40%) Students will complete a coursework project and sit a 10 hour exam based on the personal investigation title.</p> <ul style="list-style-type: none"> - Students will choose one of the exam titles and begin researching the title and suitable artists (A01,A02) - Students will begin to design their own ideas based off photographer copies and experiments. (A02) - Students will develop their ideas further and combine photographers (A03) - Students will refine ideas thinking about their final outcome (A03, A04) - Finalising project outcomes (A04) 	<p>Consistent teacher feedback throughout the project both verbal and written linking to the AO GCSE marking criteria.</p> <p>Mock exams focusing on creating mini outcomes.</p> <p>Discussing links to AO GCSE</p> <p>Marking criteria</p> <p>10 Hour final Exam</p>	<p>Improving and developing research and design work.</p>	<p>Reading, analysing and putting into practice an exam title.</p> <p>Structured writing framework for artist response and project checklist.</p>