

## A Level Photography

Date last reviewed: Autumn term 2022

The subject of photography is dedicated to enabling students to challenge their perspective of the world and become confident risk-takers as they are inspired by the work of others and explore their own creativity to become great photographers. To be successful in later life, we know that our students need to be resilient and independent and so this is fostered throughout our curriculum. Moreover, many students at Arrow Vale have not had the opportunity to visit photoshoot locations or museums and so to address this social disadvantage it is vital that students are exposed to the work of many artists and photographers. This enables students to develop their critical abilities as they evaluate the work of others, while also building their own personal creativity as they respond to the work they are studying.

We aim to provide every student with the opportunity to develop their practical skills, enabling students to confidently experiment with a range of digital software and photographic techniques. The sequencing of the curriculum allows for students to develop their skills over time as we return to high-leverage skills such as layering edits and making editorial adjustments throughout key stage four and five.

The curriculum provides ambition and challenge for all and is designed to stretch every student and support their own unique abilities and knowledge. We study a wide range of photographers and artistic styles so that students are exposed to a range of inspiration and this expands their cultural capital and ability to reference the work of others. As the curriculum progresses into key stage five, students take more ownership over their study as they begin to research their own areas of particular interest and really develop their own personal style.

We pride ourselves on explicitly teaching the vocabulary needed to discuss and create photography. Without this, students would not be able to articulate the process and methods used by photographers or themselves and they would not be able to express the impact the editing process has on them.

Term/Length of Unit	Outline	Knowledge and Skills	End points and associated key assessments	Standardised home Learning	Reading and literacy opportunities
<p>Skills Development and Mini Projects</p> <p>Autumn term</p>	<p>Introduction to the course. Students will do mini workshops to develop skills in photography/</p> <p>Students then will choose a mini project such as mental health, Beauty in the media, Addiction or any from the list provided.</p>	<ul style="list-style-type: none"> <li>- Introduction to experimental photography techniques including: use of projectors, DSLR cameras and shutter speed, hand manipulation and portrait and shadow photography.</li> <li>- Students will be introduced to a variety of title choices. This gives students an opportunity to explore titles before choosing one for the personal investigation.</li> </ul>	<p>Consistent teacher feedback throughout the personal investigation both verbal and written linking to the AO marking criteria.</p> <p>Weekly individual teacher tutorials</p>	<p>Photoshoots</p> <p>Independent study tasks focusing on development and research</p>	<p>Researching a variety of photographers and breaking down the information. Reflecting on own photography and edits.</p>
<p><b>Personal investigation project</b></p> <p>Spring 1 until Summer 2</p>	<p>Completing a Personal investigation project focusing on 60% of the overall A Level</p>	<p><b>Personal investigation title.</b></p> <ul style="list-style-type: none"> <li>- Students will choose one of the exam titles and begin researching the title and suitable artists (A01,A02)</li> <li>- Students will begin to design their own ideas based off artists/designer copies and experiments. (A02)</li> <li>- Students will develop their ideas further and combine artists/designers (A03)</li> <li>- Students will also begin to produce outcomes at certain parts of the project that will bring together ideas, gaining marks in AO4</li> </ul>	<p>Consistent teacher feedback throughout the personal investigation both verbal and written linking to the AO marking criteria.</p> <p>Weekly individual teacher tutorials</p>	<p>Photoshoots</p> <p>Independent study tasks focusing on development and research</p>	<p>Researching own photographers. Evaluating personal investigation and reflecting throughout the course.</p>