



# Music

## Course Title

RSL Level 3 Subsidiary  
Diploma for Music  
Practitioners

## Awarding Body

RSL

## Course Level

Level 3 Subsidiary Diploma

## Course Description

Music is constantly evolving, inspiring creativity and expression in a way that no other subject can. Developing and applying musical knowledge and skills can ensure that students form a personal and meaningful relationship with music. They will be encouraged to engage critically and creatively with the music to through research, practical application, evaluation and review.

## Course Content

This course has a total of 90 credits.

The course had 1 externally assessed core unit and 1 internally assessed core unit. The remainder credits are made up of a range of units covering all areas of the music industry. These can include:

Composing Styles/Lyrics, Lead Performer, leading a Music Making Activity, Auditioning for Music and many more

The external unit is an assessed live performance. This unit assesses the student's ability to plan for, undertake and evaluate a 15-20-minute performance. The scenarios vary and are set by the board, but these can include auditioning for a music label, taking part in a charity event, performing at a school open evening, performing in a festival et. Students can perform as soloists and/or in groups (ensembles).

## Assessment

- Coursework
- Performance
- Appraisal

Students will be expected to work on their evidence portfolio and submit completed work periodically. This will ensure the pupils are making progress, developing their musical skills and are applying these to real world situations.

## Progression Routes

University degree in Music, Music College performing degree, Level 3 Extended Diploma for Music Practitioners.

## Entry Requirements

Students who have studied the RSL Level 2 Certificate in Performance for Music Practitioners will allow for students to already understand the requirements for the course and understand processes for musical development, practice and consolidation. Students should have the ability to play (at least one) instrument to a minimum of Grade 5 standard.