



GCSE

C670U10-1



WEDNESDAY, 17 NOVEMBER 2021 – MORNING

FILM STUDIES – Component 1
Key Developments in US Film

1 hours 30 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

0	1
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Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

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 c),

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 c),

0	3
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 and

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You are advised to spend approximately **60 minutes** on **Section A**, **5 minutes** on **Section B** and **25 minutes** on **Section C**.

Answer all questions.

SECTION A: US Film Comparative Study

- *King Solomon's Mines* (Bennett & Marton, 1950) **and** *Raiders of the Lost Ark* (Spielberg, 1981)
- *Singin' in the Rain* (Donen & Kelly, 1952) **and** *Grease* (Kleiser, 1978)
- *Rear Window* (Hitchcock, 1954) **and** *Witness* (Weir, 1985)
- *Rebel Without a Cause* (Ray, 1955) **and** *Ferris Bueller's Day Off* (Hughes, 1986)
- *Invasion of the Body Snatchers* (Siegel, 1956) **and** *E.T. the Extra-Terrestrial* (Spielberg, 1982).

US film 1930-60

Answer question

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 in relation to the film produced between 1930 and 1960 from your chosen comparative study films:

- *King Solomon's Mines* (1950)
- *Singin' in the Rain* (1952)
- *Rear Window* (1954)
- *Rebel Without a Cause* (1955)
- *Invasion of the Body Snatchers* (1956).

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 a) Identify an example of **one** key camera shot used in the film you have studied. [2]
- b) Briefly outline **one** effect of this camera shot in the film. [3]
- c) Explore how cinematography (e.g. camera & lighting) is used in a key sequence from the film you have studied. [10]

US film 1961-90

Answer question

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 in relation to the film produced between 1961 and 1990 from your chosen comparative study films:

- *Grease* (1978)
- *Raiders of the Lost Ark* (1981)
- *E.T. the Extra-Terrestrial* (1982)
- *Witness* (1985)
- *Ferris Bueller's Day Off* (1986)

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 a) Identify **one** key moment in the film you have studied. [2]
- b) Briefly explain what happens at this key moment. [3]
- c) Explore how narrative conventions are used in the film you have studied. Refer to a key sequence in your response. [10]

US film comparative study

Answer question

0	3
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 in relation to **both** your chosen comparative study films:

- *King Solomon's Mines* (1950) and *Raiders of the Lost Ark* (1981)
- *Singin' in the Rain* (1952) and *Grease* (1978)
- *Rear Window* (1954) and *Witness* (1985)
- *Rebel Without a Cause* (1955) and *Ferris Bueller's Day Off* (1986)
- *Invasion of the Body Snatchers* (1956) and *E.T. the Extra-Terrestrial* (1982).

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 Compare the messages and themes of the two films you have studied.

In your answer, you may consider how the messages and themes reflect:

- Social, cultural contexts (e.g. attitudes and beliefs at the time)
- Historical, political contexts (e.g. key events at the time)
- How people are represented (e.g. stereotypes and characters)

[20]

SECTION B: Key developments in film and film technology

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 a) In which decade did widescreen technology emerge? [1]
- b) Garret Brown developed which new technology in the 1970s? [1]
- c) Briefly outline how film developed in the period 1895-1927. [3]

SECTION C: US independent film

Answer question

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 on **one** of the following films:

- *Little Miss Sunshine* (Dayton/Faris, 2006)
- *Juno* (Reitman, 2007)
- *The Hurt Locker* (Bigelow, 2008)
- *Whiplash* (Chazelle, 2014)
- *Me and Earl and the Dying Girl* (Gomez-Rejon, 2015).

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 Discuss what you consider to be **one** key idea from the specialist writing on the film you have studied. Refer to at least **one** key sequence in your response.

In your answer, you may:

- identify the example of specialist writing you are using
- outline the ideas from the specialist writing you have studied
- briefly explain **one** key idea from the specialist writing you have studied
- use key sequences to explore this key idea

[15]

END OF PAPER