



Drama

Course Title

RSL Level 3 Diploma in
Creative and Performing Arts

Awarding Body

RSL

Course Level

Level 3 Diploma – 2 Years

Course Description

The core skills being developed in this qualification are:

- the ability to recognise and understand the interrelationship between performer, designer and director.
- the understanding that texts and extracts studied may represent a range of social, historical and cultural contexts.
- the ability to analyse and evaluate their work and the work of others.
- the ability to understand how performance texts can be interpreted and performed.

Course Content

The aims and objectives of this qualification are to enable students to:

- develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre.
- understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre and the place of practical exploration in informing theoretical knowledge of drama and theatre.
- develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre.
- understand the practices used in 21st-century theatre making.

Assessment

- External Core Unit – Unit 304e Performance Preparation.
- Internal Core Unit– Unit 306 Planning for a Career in the Creative and Performing Arts.
- Five Optional Internal Units from this selection – Unit 307 Acting for the Camera, Unit 309 Ancient Greek and Roman Theatre, Unit 310 Approaches to Acting, Unit 311 Audition Techniques, Unit 313 Contemporary Theatre, Unit 314 Drama in the Community, Unit 315 Elizabethan or Jacobean Theatre, Unit 321 Working with Masks or Puppetry.

Progression Routes

Completion of the RSL Level 3 Diploma in Creative and Performing Arts can allow access to a variety of creative undergraduate courses, which might include Drama, Acting, Theatre Studies, English and Media. The course also develops personal skills that are transferable to many other undergraduate courses and ample transferable skills needed for the wider world of work.

Entry Requirements

GCSE Drama at level 4 or a Merit on a vocational Performing Arts course.

GCSE English at level 4.